

BALULALOW

16th century

Philip Lane

Andante semplice (♩ = 100)

mp

Soprano

1. O my dear heart, young

Alto

Tenor

Bass

Organ

mp *p*

7

Je - su sweet, Pre - pare thy cra - dle in my spreit, And

13

I shall rock thee in my heart, And nev - er - more from thee de - part

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20 *mp*

Ba - lu - la - low, ba - lu - la - low, ba-lu-la - low.

mp

Ba - lu - la - low, ba - lu - la - low, ba-lu-la - low.

mp

Ba - lu - la - low, ba - lu - la - low, ba-lu-la - low.

mp

Ba - lu - la - low, ba - lu - la - low, ba-lu-la - low.

accompaniment ad lib.

mp

29 *mp*

Ah Ah Ah

mp

Ah Ah Ah

mf

2. But I shall praise thee e - ver more, With song-is sweet un - to thy

mp

Ah Ah Ah

accompaniment ad lib.

38

gloir; The knees of my heart shall I bow, And sing that right ba - lu - la - low.

46

Ba - lu - la - low, ba - lu - la - low, ba - lu - la - low.

Ba - lu - la - low, ba - lu - la - low, ba - lu - la - low.

Ba - lu - la - low, ba - lu - la - low, ba - lu - la - low.

Ba - lu - la - low, ba - lu - la - low, ba - lu - la - low.

55 *mp*

3. O my dear heart, young Je - su sweet, Pre - pare thy

mp

3. O my dear heart, young Je - su sweet, Pre - pare thy

mp

3. O my dear heart, young Je - su sweet, Pre - pare thy

mp

3. O my dear heart, young Je - su sweet, Pre - pare thy

accompaniment ad lib.

62

cra - dle in my spreit, And I shall rock thee in my heart And

cra - dle in my spreit, And I shall rock thee in my heart And

cra - dle in my spreit, And I shall rock thee in my heart And

cra - dle in my spreit, And I shall rock thee in my heart And

69

ne - ver - more from thee de - part. Ba - lu - la - low, ba -

ne - ver - more from thee de - part. Ba - lu - la - low, ba -

ne - ver - more from thee de - part. Ba - lu - la - low, ba -

ne - ver - more from thee de - part. Ba - lu - la - low, ba -

The musical score for measures 69-74 features four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs, with lyrics written below. The piano part is in treble and bass clefs. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one flat (B-flat).

75

-lu - la - low, ba - lu - la - low.

-lu - la - low, ba - lu - la - low.

-lu - la - low, ba - lu - la - low.

-lu - la - low, ba - lu - la - low.

The musical score for measures 75-80 continues the vocal and piano parts. The vocal parts have lyrics written below. The piano part includes a *mp* (mezzo-piano) dynamic marking. The key signature has one flat (B-flat).