

The holly and the ivy

Words: English traditional

Music: French traditional carol,
arranged JUNE NIXON

Giocoso ♩ = 75 *mf*

SOPRANO
1. The hol - ly and the

ALTO
1. The hol - ly and the

TENOR
1. The hol - ly and the

BASS
1. The hol - ly and the

Giocoso ♩ = 75
Ch. 8'+2'

ORGAN
mf
Sw.
Man.

6

S.
i - vy when they are both full grown, of all the trees that are

A.
i - vy when they are both full grown, of all the trees

T.
i - vy when they are both full grown, of all the trees

B.
i - vy when they are both full grown, of all the trees

10

p
in the wood the hol - ly bears the crown, O the ris - ing of the

p
in the wood the hol - ly bears the crown, O the ris - ing of the

p
in the wood the hol - ly bears the crown, O the ris - ing of the

p
in the wood the hol - ly bears the crown, O the ris - ing of the

14

sun, the run - ning of the deer, the play - ing of the

p
sun, the run - ning of the deer, (the deer) the play - ing of the

sun, the run - ning of the deer, the play - ing of the

sun, the run - ning of the deer, the play - ing of the

18

p
or - gan sweet sing - ing in the choir, sweet sing - ing in the

p
mer - ry or - gan sweet sing - ing in the choir, sweet sing - ing in the

p
mer - ry or - gan sweet sing - ing in the choir, sing - ing sing - ing in the

p
or - gan sweet sing - ing in the choir in the choir the

22

S. choir. _____

A. choir. _____

T. choir. _____

B. choir. _____

Org. *mf*

26 SOPRANOS *mf*

2. The hol - ly bears a prick - le as sharp as a - ny thorn _____ and

31

Ma - ry bore sweet Je - sus Christ on Christ - mas Day in the morn, O the

35

ris - ing of the sun, the run - ning of the deer, the

39

play - ing of the or - gan, sweet sing - ing in the choir sweet

43

Fl. 8'

mp (soft reed)
(Man.)

sing - ing in the choir.

48

mp

T. 3. The hol - ly bears a bark as bit - ter as a - ny

mp

B. 3. The hol - ly bears a bark as bit - ter as a - ny

(soft reed)

Org.

52

S. *mp* and Ma - ry bore sweet Je - sus Christ for to re-deem us all, *p* O the

A. *mp* and Ma - ry bore sweet Je - sus Christ for to re-deem us all, *p* O the

T. *mp* gall — and Ma - ry bore sweet Je - sus Christ for to re-deem us all, *p* O the

B. *mp* gall — and Ma - ry bore sweet Je - sus Christ for to re-deem us all, *p* O the

Org.

57

S. ris - ing of the sun, the run - ning of the deer, the

A. ris - ing of the sun, the run - ning of the deer, (the deer) the

T. ris - ing of the sun, the run - ning of the deer, the

B. ris - ing of the sun, the run - ning of the deer, the

61

S. *p* play - ing of the or - gan sweet sing - ing in the choir sweet

A. *p* play - ing of the mer - ry or - gan sweet sing - ing in the choir sweet

T. *p* play - ing of the mer - ry or - gan sweet sing - ing in the choir sweet sing - ing

B. *p* play - ing of the or - - gan sweet sing - ing in the choir in the

65

S. sing - ing in the choir...

A. sing - ing in the choir...

T. sing - ing in the choir...

B. choir... the choir...

Org. Gt. *f*
+Full Sw.

Ped.

71

f

4. Ah

f

4. The hol - ly and the i - vy when they are both full grown of

f

4. The hol - ly and the i - vy when they are both full grown of

f

4. The hol - ly and the i - vy when they are both full grown of

76

Ah the hol - ly bears the crown, O the ris - ing of the
 all the trees in the wood the hol - ly bears the crown, O the ris - ing of the
 all the trees that are in the wood the hol - ly bears the crown, O the ris - ing of the
 all the trees that are in the wood the hol - ly bears the crown, O the ris - ing of the

The musical score for measures 76-80 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A large slur covers the first two measures of the piano part.

81

sun, the run - ning of the deer, the play - ing of the or - gan,
 sun, the run - ning of the deer, the play - ing of the or - gan,
 sun, the run - ning of the deer, the play - ing of the or - gan,
 sun, the run - ning of the deer, the play - ing of the or - gan,

The musical score for measures 81-85 continues with four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. A large slur covers the first two measures of the piano part.

86

p sweet sing
p Ah
p Ah
p Ah

Ped.

91

S. *ff* ing, sweet sing - ing, sweet sing - ing in the choir...
A. *ff* Ah sweet sing - ing in the choir...
T. *ff* Ah sweet sing - ing in the choir...
B. *ff* Ah sweet sing - ing in the choir...

96

Org. *ff*
Man.

100

Add Add Add *fff*
Ped.