

for Stephen Cleobury and the choir of King's College, Cambridge

All bells in paradise

*Words and music by
JOHN RUTTER

Moderato con moto ma senza rigore ♩ = c. 96

ORGAN

Ch.
mp
Sw.

un poco liberamente (quasi parlando)

SOPRANOS (and ALTOS ad. lib.)

5 *mp*

1. Deep in the cold of win - ter, Dark-ness and

Sw.
p

(Man.)

10 (a tempo giusto)

si-lence were ev-'ry - where; Soft - ly and clear - ly, there

Ch. Sw.
legato sempre

Ped.

15 *cresc.* *mf*

came through the still-ness a won - der-ful sound, a won - der-ful

cresc. *mp*

* The title line of the text is taken from the 15th-century Corpus Christi Carol.

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SOPRANO *p e dolce* **[A]**

sound to hear: _____

ALTO All bells in pa-ra-dise I heard them

TENOR

BASS *p e dolce* **[A]**

p

26

ring, _____ Sound-ing in ma-jes-ty the news that they

31

cresc. *mf*

bring; _____ All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

36 *(mf)*

ring, Wel-com - ing our Sa-viour, born on

(mf)

p

40 *mp* *f* **B**

earth a hea - ven - ly King. All bells in

mp *f*

Gt. *p cresc.* *f* **B**

45 *mf* *mp*

pa-ra-dise I heard them ring: 'Glo - ry to God on high' the

mf *mp*

Sw. *mf* Sw.

50

an - gel voi - ces — sing.

mp

Ch. Sw. Ch.

C

TENORS and BASSES

mp dolce

56

2. Lost in awe and won - der, Doubt-ing, I asked what this

p

Sw.

Ped. 16' off

62

sign might be: Christ our Mes - si - ah re - vealed in a

cresc.

cresc.

(+16')

67 *mf* *dim.*

sta - ble, A mar - vel-lous sight, a mar - vel-lous sight to

72 **D** *p e dolce*

SOPRANO *p e dolce*

ALTO All bells in pa-ra-dise I heard them

mp **TENOR**

see. *p e dolce* **BASS** *p*

77

ring. Sound - ing in ma-jes - ty the news that they

82 *cresc.* *mf*

bring; All bells in pa-ra-dise I heard them

cresc. *mf*

cresc. *mf*

87

ring, Wel-com-ing our Sa-viour, born on

p

91 *mp* *pp dolce e legato* **E**

earth a hea-ven-ly King. 3. He comes down in

mp *pp dolce e legato* **E**

p *pp*

Man.

96

peace, a child in hu - mi - li - ty, The keys to his king - dom be -

(Choir unaccompanied)

101

cresc. mp p

-long to the poor; Be - fore him shall kneel the kings with their trea - sures, gold

cresc. mp p

107

poco rit. a tempo

pp mp

in - cense and myrrh, in - cense and myrrh. *Ah

pp mp

poco rit. a tempo

Sw. p

Ped.

* or humming

112

ah.

pa-ra-dise I heard them ring,

116

ah.

Sound-ing in ma-jes-ty the news that they bring;

120

ah.

cresc. mf

All bells in pa-ra-dise I heard them

cresc. mf

124 *dim.* *p*

ah ah

dim. *mp*

ring, Wel-com-ing our Sa-viour, born on

128

earth a hea - ven - ly King.

Gt. *cresc.* *Gt.* *p*

132 *f* *mf*

All bells in pa-ra-dise I heard them ring: 'Glo-ry to

f *mf*

f *mf* Sw. Sw.

137

mp *dim.* *rall.* *p*

God on high' the an - gel voi - ces sing, The

mp *dim.* *rall.* *p*

mp *dim.*

meno mosso **molto rit.** **Lento**

142

dim. *pp*

S. an - gel voi - ces sweet - - ly sing.

dim. *pp*

A. an - gel voi - ces sweet - - ly sing.

dim. *pp*

T. an - gel voi - ces sweet - - ly sing.

dim. *pp*

B. an - gel voi - ces sweet - - ly sing.

meno mosso **molto rit.** **Lento**

p *pp*

* Small notes may be omitted.