

Ave verum corpus

William Byrd (c.1540-1623)
ed. Edward Tambling

Superius [Soprano]
Medius [Alto]
Tenor [Tenor]
Bassus [Bass]

A - ve ve - rum cor - - pus, na - tum
A - ve ve - rum cor - - pus, na - tum
A - ve ve - rum cor - - pus, na - tum
A - ve ve - rum cor - - pus, na - tum de

Detailed description: This block contains the first system of the musical score. It features four staves for Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef and a key signature of one flat (B-flat). The Alto, Tenor, and Bass staves begin with a C-clef (soprano, alto, and tenor positions) and a key signature of one flat. The music is in common time (C). The lyrics are 'A - ve ve - rum cor - - pus, na - tum' for the first three parts, and 'A - ve ve - rum cor - - pus, na - tum de' for the Bass part.

6

de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -
de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -
de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -
— Ma - ri - a Vir - gi - ne, ve - re pas - sum, im -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are 'de Ma - ri - - a Vir - gi - ne, ve - re pas - sum, im -' for the first three parts, and '— Ma - ri - a Vir - gi - ne, ve - re pas - sum, im -' for the Bass part.

11

- mo - la - tum in cru - ce pro ho - mi - ne: Cu -
- mo - la - - tum in cru - ce pro ho - mi - ne: Cu -
mo - la - tum in cru - ce pro ho - mi - ne: Cu -
- mo - la - - tum in cru - ce pro ho - mi - ne: Cu -

Detailed description: This block contains the third system of the musical score, starting at measure 11. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are '- mo - la - tum in cru - ce pro ho - mi - ne: Cu -' for the first three parts, and '- mo - la - - tum in cru - ce pro ho - mi - ne: Cu -' for the Bass part.

16

- jus la - tus per - fo - ra - tum, un - da flu - xit san - gui -
- jus la - tus per - fo - ra - tum, un - da flu - xit san - gui -
- jus la - tus per - fo - ra - tum, un - da
- jus la - tus per - fo - ra - tum, un - da flu -

Detailed description: This block contains the fourth system of the musical score, starting at measure 16. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are '- jus la - tus per - fo - ra - tum, un - da flu - xit san - gui -' for the first three parts, and '- jus la - tus per - fo - ra - tum, un - da flu -' for the Bass part.

21

- ne, san - gui - ne. E - sto no - bis prae - gu - sta - tum in

- ne, san - gui - ne. E - sto no - bis prae - gu - sta - tum in

flu - xit san - gui - ne. E - sto no - bis prae - gu - sta - tum in

- xit san - gui - ne. E - sto no - bis prae - gu - sta - tum

26

mor - tis e - xa - mi - ne: O dul - cis, O pi -

mor - tis, in mor - tis e - xa - mi - ne: O dul - cis, O

mor - tis e - xa - mi - ne: O dul - cis, O

in mor - tis e - xa - mi - ne: O dul - cis, O

31

e! O Je - su fi - li Ma - ri - ae,

pi - e, O Je - su fi - li Ma - ri - ae,

pi - e, O Je - su fi - li Ma - ri - ae,

pi - e, O Je - su Fi - li Ma - ri - ae,

36

mi - se - re - re me - i, mi - se - re - re

mi - se - re - re me - i, mi - se - re - re, mi - se - re - re me - i, mi - se -

mi - se - re - re me - i, mi - se - re - re me - i, me -

mi - se - re - re me - i, mi - se - re - re me - i, mi -

41

me - i, me - i. O dul - cis, O pi -

- re - re me - i. O dul - cis, O

- i, mi - se - re - re me - i. O dul - cis, O

- se - re - re me - i. O dul - cis, O

46

e! O Je - su fi - li Ma - ri - - ae,
pi - e, O Je - su fi - li Ma - ri - - ae,
pi - e, O Je - su fi - li Ma - ri - - ae,
pi - e, O Je - su Fi - li Ma - ri - - ae,

51

mi - se - re - re me - i, mi - se-re - re

mi - se-re - re me - i, mi - se-re - re, mi - se-re - re me - i, mi - se-

mi - se-re - re me - i, mi - se - re - re me - i, me -

mi - se-re - re me - i, mi - se - re - re me - i, mi -

56

me - i, me - i. A - - - men.

- re - re_ me - i. A - - - men.

- i, mi - se - re - re_ me - i. A - - - men.

- se - re - re me - i. A - - - men.