

Allegro

[*f*] Hal - le-lu-jah,
[*f*] Hal - le-lu-jah,
[*f*] Hal - le-lu-jah,
[*f*] Hal - le-lu-jah,

Ped.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A musical score for the hymn "Hallelujah". It consists of five staves. The top four staves are vocal parts, each beginning with the lyrics "Hal - le - lu - jah," followed by more complex melodic lines. The bottom staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of early 20th-century religious music.

1/2

for the Lord God om - ni - po - tent reign - eth, Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le -

for the Lord God om - ni - po - tent reign - eth, Hal - le -

Trumpets

15

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a string section. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Hallelu-jah, Hallelu-jah, Hallelu-jah: for the Lord God om-ni-po-tent". The string section enters with a "Str." marking and plays a rhythmic accompaniment.

15

19

Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah;

reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

reign - eth, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah,

Trumpets

Drum solo

B

for the Lord God om - ni - po - tent reign - eth, Hal-le -

Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

B

Vln.1

Vln.2

Hal-le-lu-jah:

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

for the Lord God om - ni - po - tent reign - eth, Hal-le -

for the Lord God om - ni - po - tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

Trumpets

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah:

Tr.1

Str.

[illegible]

king - dom of this world is be - come the

king - dom of this world is be - come the

king - dom of this world is be - come the

king - dom of this world is be - come the

king - dom of this world is be - come the

Vn. + Tr.

king - dom of our Lord and of his Christ, and of his Christ;

king - dom of our Lord and of his Christ, and of his Christ;

king - dom of our Lord and of his Christ, and of his Christ, and he shall

176

KINGS, AND LORD OF

KINGS, AND LORD OF

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Ts.

52

LORDS, KING OF

LORDS,

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

Tr.

Sr.

55

KINGS, AND LORD OF

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

for ev - er and ev - er, Hal - le - lu - jah, Hal - le - lu - jah!

58

LORDS, KING OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

61

KINGS, AND LORD OF

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

for ev - er and ev - er, Hal-le - lu - jah, Hal-le - lu - jah!

64

LORDS, and he shall

KING OF KINGS, AND LORD OF LORDS,

KING OF KINGS, AND LORD OF LORDS,

KING OF KINGS, AND LORD OF LORDS, and he shall

67

[illegible]

73

[illegible]

79

reign for ev - er, for ev - er and ev - er, KING OF

he shall reign for ev - er and ev - er, KING OF

reign for ev - er, for ev - er and ev - er, KING OF

Trs. 8ve

82

Musical score for a hymn, featuring five staves. The lyrics are: KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are placed below the staves. The score is divided into two systems by a dashed line. The first system contains the first two staves, and the second system contains the remaining three staves. The lyrics are: KINGS, AND LORD OF LORDS, KING OF KINGS, AND LORD OF. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The lyrics are placed below the staves. The score is divided into two systems by a dashed line. The first system contains the first two staves, and the second system contains the remaining three staves.

LORDS, and he shall reign for ev - er and ev -
 LORDS, and he shall reign for ev - er and ev -
 LORDS, and he shall reign for ev - er and ev -
 LORDS, and he shall reign for ev - er and ev -

* Alto: Handel himself wrote both notes.

[illegible]

91

The musical score is for a hymn titled "Hallelujah". It consists of five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Hal - le - lu - jah!". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The score is written on a single page, with the page number "91" in the top left corner.