

35. If ye love me

Thomas Tallis

(c. 1505-85)

edited by

Peter le Huray

John 14: 15-17

mp

SOPRANO If ye love me, — keep my com -

mp

ALTO If ye love me, — keep my com -

mp

TENOR If ye love me, — keep my com -

mp

BASS If ye love me, — keep my com -

for rehearsal only

4

- mand - ments, and I will pray the Fa - - ther,

- mand - ments, — and I will

- mand - ments, — and I will pray the Fa - - ther,

- mand - ments, — and

All dynamics are editorial.

8

and he shall give you —

pray the Fa - - ther, and he shall give

and he shall give

I will pray the Fa - - ther, and he shall

11

— a - no - ther com - for - ter,

you a - no - ther com - for - ter, *mf* that

you a - no - - - ther com - for - ter, *mf* that he may

give you a - no - ther com - for - ter, *mf* that he —

15

mf

that he _____ may bide with

he may bide with you for e - ver, with

bide with you for e - ver, that he may bide with

_____ may bide with you for e - ver, may bide with

18

you for e - ver,

you for e - ver, ev'n the spirit of _____

you for e - ver, ev'n the spirit of truth, the

you for e - ver, ev'n _____ the spirit of

21

ev'n the spirit of truth, ev'n the spirit of
truth, ev'n the spirit of truth, ev'n the
spirit of truth, ev'n the spirit of
truth, the spirit of truth, ev'n

The musical score for measures 21-23 features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The music is in 4/4 time. Measure 21: Vocal line has a quarter rest, then eighth notes for 'ev'n', 'the', 'spirit', 'of', 'truth,'. Piano accompaniment has a half note chord in the right hand and a half note in the left hand. Measure 22: Vocal line has a half note 'truth,', then a quarter rest, then eighth notes for 'ev'n', 'the', 'spirit', 'of', 'truth,'. Piano accompaniment has a half note chord in the right hand and a half note in the left hand. Measure 23: Vocal line has a half note 'ev'n', then a quarter rest, then eighth notes for 'the', 'spirit', 'of'. Piano accompaniment has a half note chord in the right hand and a half note in the left hand.

24

truth, ev'n the spirit of truth, truth.
spirit of truth, ev'n the spirit of truth, truth.
truth, the spirit of truth, the spirit of truth, that truth.
the spirit of truth, the spirit of truth, truth.

The musical score for measures 24-25 features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The piano accompaniment consists of two staves, treble and bass, with a grand staff bracket. The music is in 4/4 time. Measure 24: Vocal line has eighth notes for 'truth, ev'n', then a quarter rest, then eighth notes for 'the', 'spirit', 'of', then a half note 'truth,'. Piano accompaniment has a half note chord in the right hand and a half note in the left hand. Measure 25: Vocal line has eighth notes for 'spirit of truth,', then a quarter rest, then eighth notes for 'ev'n', 'the', 'spirit', 'of', then a half note 'truth,'. Piano accompaniment has a half note chord in the right hand and a half note in the left hand.