

Mid-winter

CHRISTINA ROSSETTI (1830–94)

BOB CHILCOTT

Gentle feel, but not too slow ($\text{♩} = \text{c. } 92$)

S.A. *unis.* *p*

SOPRANO
ALTO

In the bleak mid -

PIANO

p

ad. sost. * *sim.*

4

- win - ter frost - y wind made moan,

7

Earth stood hard as i - ron, wa - ter like a

A version for upper voices (S.S. or S.A.) is available (ISBN 019 3415232). An orchestral accompaniment is available for rental (2.2.2.2. - 2.0.0.0. - hp. - str.), as is a brass accompaniment (0.0.0.0. - 2.1.1.1. - hp. *opt.* - piano).

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10

mp espress.

SOPRANO

stone;

ALTO

Snow had fal - len,

TENOR

BASS

mp espress.

snow on

13

mf

snow,

mp

In the bleak mid - win - ter, long a -

snow, on snow, bleak mid - win - ter, long a -

mf

mp

17

p

go,

p

long a - go.

mp

Our

p

dolce

21

cresc.

God, heav'n can - not hold - him nor - earth sus - tain:

cresc.

mp pesante

25

cresc.

Heav'n and earth shall flee a - way when he comes to reign:

cresc.

cresc.

29

f

In the bleak mid - win - ter a sta - ble - place, a place suf - ficed

f

f espress.

place suf - ficed The

mf

33 Lord — God Al - might - y Je - sus Christ.

mf

Lord God Al - might - y Je - sus Christ.

mf

37 *f con forza*

An - gels and arch - an - gels may have ga - thered there, —

f con forza

f

sim.

40

Che - ru - bim and — se - ra - phim thronged — the

44

air; But — on — ly his mo — ther in her

f espress.

f espress.

f espress.

47

mai — — — den bliss Wor — shipped the be —

S.A.unis. *mf*

T.B.unis. *mf*

50

- lo — ved with — a kiss.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

mp

mf espress.

53

poco rit.

mp

p dolce

57

a tempo

S.A. unis, p dolce

What — can I give — him,

a tempo

Ed. sost. * *sim.*

61

poor — as I am? If I were a

64

shep - herd I would bring a lamb;

74

74

p 3 *poco rit.* *pp* a bit slower

give my heart, my heart.

p 3 *pp*

poco rit. a bit slower

dolce *pp*