

MAGNIFICAT.

C. V. STANFORD, Op. 115.

Allegro moderato. ($\text{d} = 100$)

Soprano. *mf* — *f*.
My soul doth mag - ni - fy the Lord: and my

Alto. *mf* — *f*.
My soul doth mag - ni - fy the Lord: and my

Tenor. *mf* — *f*.
My soul doth mag - ni - fy the Lord: and my

Bass. *mf* — *f*.
My soul doth mag - ni - fy the Lord: and my

Organ. { Gt. coupled to Sw.
C. 8 8 8 8 8 8
G. 8 8 8 8 8 8
B. 8 8 8 8 8 8

p

spi - rithath re - joiced in God my Sa - viour. For he hath re - gard - ed: the *p*

spi - rithath re - joiced in God my Sa - viour. For he hath re - gard - ed: the *p*

spi - rithath re - joiced in God my Sa - viour. For he hath re - gard - ed: the *p*

spi - rithath re - joiced in God my Sa - viour. For he hath re - gard - ed: the *p*

4

poco rall.

low - li - ness of his hand - maid - en. For be - hold, from

poco rall.

low - li - ness of his hand - maid - en. For be - hold, from

poco rall.

low - li - ness of his hand - maid - en. For be - hold, from

poco rall.

low - li - ness of his hand - maid - en. For be - hold, from

poco rall. pp

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

hence-forth: all ge - ne - ra - tions shall call me

P P #

bless - ed. For he that is might - y hath mag - ni - fi - ed

bless - ed. For he that is might - y hath mag - ni - fi - ed

bless - ed. For he that is might - y hath mag - ni - fi - ed

bless - ed. For he that is might - y hath mag - ni - fi - ed

#

p *poco rall.*

me: and ho - ly is his Name. And his
p *poco rall.* *P a tempo*

me: and ho - ly is his Name. And his
p *poco rall.* *P a tempo*

me: and ho - ly is his Name. And his
p *poco rall.* *P a tempo*

me: and ho - ly is his Name. And his
p *poco rall.* *a tempo*

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

mer - cy is on them that fear him: through - out all

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

cresc. *f*

ge - ne - ra - tions. He hath shew - ed strength with his

✓

arm: he hath scat - ter - ed the proud in the im - a - gi -
 arm: he hath scat - ter - ed the proud in the im - a - gi -
 arm: he hath scat - ter - ed the proud in the im - a - gi -
 arm: he hath scat - ter - ed the proud in the im - a - gi -

✓ t

- na - tion of their hearts. He hath put down the migh - ty
 - na - nation of their hearts. He hath put down the migh - ty
 - na - nation of their hearts. He hath put down the migh - ty
 - na - nation of their hearts. He hath put down the migh - ty

p

from - their seat: and hath ex - al - ted the hum - ble,
 from - their seat: and hath ex - al - ted the hum - ble,
 from - their seat: and hath ex - al - ted the hum - ble,
 from - their seat: and hath ex - al - ted the hum - ble,

dim.

pp poco rall.

the hum - ble and meek.

pp a tempo

He hath fill - ed the hun - gry

pp poco rall.

the hum - ble and meek.

pp poco rall.

the hum - ble and meek.

pp poco rall.

the hum - ble and meek.

p a tempo

with good things,

and the rich he hath

and the rich he hath

p

He re -

He re -

He re -

sent emp - ty a - way.

He re -

sent emp - ty a - way.

p

He re -

Sw. mf

cresc.

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - rael:
cresc.

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - rael:
cresc.

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - rael:
cresc.

-mem - b'ring his mer - cy hath hol - pen his ser - vant Is - rael:

cresc.

f *hp.*

as he pro - mi - sed to our fore - fa - - thers,
f

as he pro - mi - sed to our fore - fa - - thers,

as he pro - mi - sed to our fore - fa - - thers,

as he pro - mi - sed to our fore - fa - - thers,

Gt.

dim.

A - bra-ham and his seed, *rall.* *p*

A - bra-ham and his seed, *rall.* for e - ver.
dim.

A - bra - ham and his seed, *rall.* *p*

A - bra - ham and his seed, *rall.* for e - ver.
dim.

A - bra - ham and his seed, *p* *rall.*

Maestoso. ($\text{d} = 100$)

f

Glo - ry be to the Fa - ther, and to the Son,
f Glo - ry be to the Fa - ther, and to the Son,
f Glo - ry be to the Fa - ther, and to the Son,
f Glo - ry be to the Fa - ther, and to the Son,

Maestoso. ($\text{d} = 100$)

ad lib. *f*

and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -
 and to the Ho - ly Ghost; As it was in the be -

-gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver
 -gin - ning, is now, and e - ver

shall be:
shall be: world with - out
shall be: world with - out end
shall be:
world with - out end.
end world with - out end.
world with - out end with - out end.
world with - out end with - out end.
A men.
A men.
A men.
A men.
P

This page contains six systems of musical notation. The first system starts with 'shall be:' and ends with a large circle containing 'Sal'. The second system continues with 'world with - out' and 'end'. The third system begins with 'shall be:'. The fourth system starts with 'world with - out end.' and ends with a fermata over the last note. The fifth system starts with 'end world with - out end.' and ends with a fermata. The sixth system starts with 'world with - out end with - out end.' and ends with a fermata. The seventh system starts with 'A men.' and ends with a fermata. The eighth system starts with 'A men.' and ends with a fermata. The ninth system starts with 'A men.' and ends with a fermata. The tenth system starts with 'A men.' and ends with a fermata. The eleventh system starts with 'P' and ends with a fermata.