

The original male voice version was for the Alcester Male Voice Choir and their
founder/director of music, Judith Land, on their 35th Anniversary

Nimrod

Agnus Dei

MIX099

Edward Elgar

arr. for mixed voices and piano/organ by Alan Simmons

Adagio ♩ = 44

Soprano & Alto

pp Ag - nus De - i, De - i A -

Tenor & Bass

Adagio ♩ = 44

Piano/ Organ

pp

5

- gnus De - i, De - i A - gnus De - i, De - i, Qui

dim.

dim.

9

rit. - - - - tenuto A tempo ♩ = 44

tol - lis pec - ca - ta mun - di pp Ag - nus De - i, De - i, Ag -

rit. - - - - tenuto A tempo ♩ = 44

pp

13 (melody in bass) *cresc.*

gnus De - i, De - i A - gnus De - i, De - i, Ag - *cresc.*

f

cresc.

17 *dim.*

nus De - i, De - i Qui tol - lis, qui tol - lis Qui

dim.

dim.

21 (melody returns to soprano)

tol - lis pec - ca - ta mun - - di, mis - e -

p

tol - lis

p

25 re - re no - bis

25 re - re no - bis

cresc.

mf

29

f Ag - nus De - i, De - i Ag - gnus De - i,

f Ag - nus De - i, De - i Ag - gnus De - i,

f

33

(melody in bass)

De - i A - gnus De - i, De - i, Ag - nus De - i,

De - i A - gnus De - i, De - i, Ag - nus De - i,

ff

(melody in bass)

37

De - i Qui tol - lis, qui tol - lis, qui

40

rit.

ff tol - lis pec - ca - ta mun - di; *f* mis - e - re - re

rit.

ff *f*

$\text{♩} = 44$

43

molto dim.

no *pp* bis

molto dim.

rit.

molto dim. *pp*