

# 17. Cantate Domino

Psalm 148  
 translated by  
 Francis Jackson  
 (b. 1917)

Giuseppe Ottavio Pitoni  
 (1657-1743)  
 edited by R. R. Terry

[Animato]

SOPRANO  
ALTO

TENOR  
BASS

*f*

Can - ta - te Do - mi - no, can - - ta - - -  
 Come ye with joy - ful - ness, come, sing

5

- - - te, can - ta - te, can - ta - te Do - mi - no  
 ye, come, sing ye, O come ye, sing a new

10

can - ti - cum no - vum: laus e - ius in ec - cle - si - a sanc - to -  
 song to your ma - ker, O praise him with the saint - ly con - gre - ga -

14

*dim.* *mp*

- rum, in ec - cle - si - a sanc - to - rum.  
 - tion, with the saint - ly con - gre - ga - tion.

*dim.* *mp*

All dynamics are editorial.

19 *f*

Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -  
 Is - rael, be joy - ful and glad in him, be joy - ful and

*f*

23 *p*

- te - tur in e - o qui fe - cit e - um: et  
 glad in him, in him who made Is - ra - el, and

*p*

27 *cresc.*

ex - ul - tent,  
 be joy - ful,

fi - li - ae Si - on, et fi - li - ae Si - on ex -  
 child - ren of Si - on, ye child - ren of Si - on be

*cresc.* *f*

32 *f*

ex - ul - tent,  
 be joy - ful,

- ul - tent, ex - ul - tent in re - ge su -  
 joy - ful, re - joice and be glad in your -

*f* ex - ul - tent,  
 be joy - ful,

36

- o, ex - ul - tent, ex - ul - tent in re - ge su - o.  
 King, be joy - ful, re - joice and be glad in your King.